

MUSIC APPRECIATION

MUSI 1306 | SECTION 156

SPRING 2025

Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

COURSE INFORMATION: Online Course

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Assistant Professor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD <i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i>		<i>Phone</i>
anichols@southplainscollege.edu		(806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Participate in discussions
3. Actively listen to musical examples

4. Complete required reading materials and assignments
5. View audiovisual materials on selected topics
6. Complete exams at the assigned dates
7. Attend live performances as required by the instructor

COURSE MATERIALS

You will need access to a computer, the internet, and blackboard for this course.

TexBook Syllabus Statement

This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course, and is provided for you via the Bibliu platform from Day 1 of class.

- Cost of TexBook: this required content is provided as part of a Program called 'Inclusive Access', which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.
- How to access your digital content via Bibliu: you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager or Bibliu Support (see below).
- The Bibliu platform: you can use the Bibliu platform to enhance your learning experience, with features including: highlighting, notes and reading text aloud. For more details and support on how to use Bibliu, please visit the [BibliU support pages](#), or contact Bibliu support via the email: support@bibliu.com
- Opting out: you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

Useful contacts:

1. Bookstore Manager: Christian Bruno - christian.bruno@bibliu.com
2. Bookstore Text Coordinator: Trish Wells - patricia.wells@bibliu.com
3. Bibliu Support: email support@bibliu.com

GRADING POLICY

Grading Breakdown

Quizzes	25%
Assignments	30%
Discussion	25%
Concert Attendance Project	10%
Attendance/Participation	10%

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

LEARNING MODULES

This course is divided into Weekly Modules where you will find each week's readings, assignments, exams (if applicable), and discussions (if applicable). **Do not fall behind!** Each Part (unit) of the textbook

grows not only in chapters, but assignments. As the semester progresses, the assignments and readings can pile up quickly, so make sure you are keeping up with the due dates. The textbook is divided into 7 parts (units) that we will study in order. The parts are categorized as follows:

- Part 1: Materials of Music
- Part 2: The Middle Ages and Renaissance
- Part 3: The Baroque Era
- Part 4: Eighteenth-Century Classicism
- Part 5: The Nineteenth Century
- Part 6: Twentieth-Century Modernism
- Part 7: Postmodernism

ASSIGNMENTS

For each module, you will be asked to read certain chapters and complete specific assignments from the textbook's online resources. Some are optional, some are required. Any assignments that are worth a grade will be in the "Assignments Due" folder each week. There will be additional assignments that are optional and/or study resources that you will find in the "Additional Resources" folder each week. These will not be a part of your final grade and are completely optional. You will need internet access to complete all assignments, as well as a registration code that comes with the textbook (please refer to the "Course Materials" section of this syllabus).

DISCUSSION

Throughout the semester, you will be asked to participate in discussions on Blackboard. A topic will appear and you will post your contribution. Each student's original post should be more than just a couple of sentences. Each student is required to comment on at least two other posts from your classmates. Feel free to comment on more than two, but two is all that is needed for full credit.

Discussion Grades are divided as follows (a detailed grading rubric is available on Blackboard with each discussion)

- 60% Response to Main Topic
- 20% Response to Classmate 1
- 20% Response to Classmate 2

Tip: Post in the first week of the topic being posted and then post your responses to your classmates in the second week.

QUIZZES AND LISTENING CHALLENGES

Every unit of the textbook ends with an Era Quiz. These grades count as your Quiz grades for this course.

FINAL EXAM

There will be no Final Exam for this course. Instead, each student will submit one final project that will encompass everything the student has learned in the course. The final project is a Concert Attendance Project.

- **CONCERT ATTENDANCE PROJECT**
 - The concert attendance project serves as the final exam for this course. The student will attend one instructor approved concert or performance in its entirety and write a detailed paper about the performance, music, and overall experience.

- An approved list of performances will be posted on Blackboard. Examples of approved performances for this semester are:
 - Concerts from Texas Tech University School of Music ensembles
 - Concerts by the Fine Arts department at South Plains College
 - Concerts by Lubbock Symphony Orchestra
 - Opera and Musical Theatre Performances
 - Collegiate level or professional band, choral and orchestra concerts
 - If there is a performance that you think would count for this project that is not on the approved list, you must contact your instructor for approval.

STUDENT CONDUCT

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>