SOUTH PLAINS COLLEGE

MUSI 1116-001: Sight Singing & Ear Training I (1 Credit Hour)

Time: M & W 11:00am - 11:50am

Course Location: TA220

Instructor Information:

Name: Dr. Deborah GelberOffice Location: FA117

• Email Address: dgelber@southplainscollege.edu

• Office Hours: As posted on my door, on BB, or by appt.

Course Syllabus:

- This syllabus, along with the course schedule, serves as your guide to all policies and requirements of this course. Consult this document carefully before asking the instructor any question that could be easily answered by reading its contents. No exceptions will be made for missed deadlines, assignments, misunderstandings about policies, etc. that are clearly spelled out in the syllabus and course schedule.
- The syllabus is *subject to change* during the semester at the instructor's discretion. Any changes made to the syllabus will be announced in class and also through the *Announcements* feature on Blackboard which will also be sent to your registered email address.

Course Description:

- Sight Singing and Ear Training I is an introductory lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of solfège and systemized rhythm. The first semester will include the following components:
- Aural identification of scales, intervals, and triads in major mode
- Sight Singing
- Sight Reading Rhythms
- Rhvthmic Dictation
- Melodic Dictation
- Error Detection

Note: You must be concurrently enrolled in Music Theory I. You must earn a minimum of a C in SSET I to advance to SSET II and also in Theory I to advance to Theory II.

Learning Outcomes:

Upon successful completion of this course, students will:

- Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
- Classify elements of music, such as scales, intervals and chords.
- Transcribe aural rhythms and diatonic melodies.
- Transcribe and analyze aural basic harmonic progressions.
- Read and reproduce rhythms in various simple meters.

Required Materials:

- Access to Blackboard
- Metronome and Tuner (These can be apps)
- Keyboard app or access to a piano/keyboard
- Any Aural Skills Practice App (See RESOURCES in Blackboard)

Textbook:

Artusi Website: https://www.artusimusic.com/#course_4723/

Access to this website is <u>required</u> for all students. You will not be able to complete assignments without it.

You will also be given supplemental materials on Blackboard.

Course Schedule:

A detailed course schedule that includes class dates, topics, assignments, exam dates, etc. will be distributed during the first week of class. It will also be posted on BB. The course schedule is subject to change during the semester at the instructor's discretion.

Any changes made to the course schedule will be announced in class and also through the Announcements feature on Blackboard.

Course Policies and Expectations:

 Class Preparation: You are expected to complete all assignments by their due dates.

CLASS ATTENDANCE/PARTICIPATION

This is a face-to-face class and we will meet every class meeting unless notified otherwise.

If you are ill, please do not come to class. You will be responsible for the information covered in class and will have access to the Powerpoint. It is your responsibility to make up the work.

A good amount of work for this class will be done through Blackboard and the Artusi Website.

If you are having issues with computer access, please don't wait until the end of the semester to ask for help.

As detailed in the college catalog, a student who has missed class or has not logged into blackboard for 3 calendar weeks, will be emailed by the instructor to drop the course. If you do not drop the course or contact the instructor, you will be dropped administratively and will

receive an X on your transcript. It is better to have a W (you yourself drop the class) than an X (Instructor drop).

TUTORING POLICY

You are required to meet with the class tutor, or instructor if there is no tutor, during the first two weeks of class to discuss any concerns or difficulties you may be having. If your grade drops below a "C" at any time during the semester, you are required to meet weekly with the tutor or the instructor until your grade comes back up to a "C." Your instructor and the tutor will work together to make sure you are attending any required meetings.

Assessment:

Success in Aural Skills I will be based on homework, in-class participation and daily quizzes, attendance, projects and exams.

Exams:

Sight Singing

The sight singing exams will be given in person individually during class time on a scheduled date. If you miss your time, I will make up the exam no more than 1 week after the exam date.

Dictation

Dictation exams will take place during class on a scheduled date. If you miss class, I will make up the exam no more than 1 week after the exam date.

Final Exam

The Final Exam will be an individual or group project to be turned in over Blackboard.

Exam Policies:

If the course schedule is adjusted at any point and exams are rescheduled, the instructor will announce it in class, on Blackboard and republish the course schedule online so that there is no confusion.

Assignments:

Assignments will be given on a regular basis, utilizing the Artusi website, BB, written pages, or a downloaded app.

Assignment due dates will be listed on BB and on the course calendar.

You are responsible for submitting an assignment or exam on time. Computer problems will not be a valid excuse for missed deadlines.

If there is any sign of cheating on exams or assignments, all parties involved will immediately receive an F.

Grading:

Your final course grade will be determined as follows: Assignments 20% Exams 30% Final Project 15% Attendance and Participation 25% Daily Quizzes and misc. 10%

Policies and SPC General Policies

Intellectual Exchange Statement

In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a <u>Title IX pregnancy accommodations request</u>, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to

arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

CARE (Campus Assessment, Response, and Evaluation) Team

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a CARE Team referral. You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

Campus Concealed Carry Statement

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page

at: http://www.southplainscollege.edu/campuscarry.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.