

South Plains College  
Fine Arts Department

## **MUSI 1307 - MUSIC LITERATURE**

Course Syllabus

**INSTRUCTOR:** Dr. Darin Cash

**CONTACT:**

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**OFFICE:**

Fine Arts Building-Levelland-FA 142

Office hours as posted on office door and Blackboard or by appointment

### **COURSE DESCRIPTION**

A survey of the styles and forms of music as it developed from the Middle Ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills

### **REQUIRED TEXTBOOK**

Kerman, Tomlinson, *Listen*, Ninth ed. (Ebook recommended)

## **GRADING**

Final grade will be determined by the following criteria: exams (25%), listening assessments (25%), essays and group project (25%), assignments (25%).

## **ASSIGNED READING, LISTENING, PROJECTS**

Please see the attached "Course Schedule" for all assignment due dates, reading schedule, listening assessments and exam times. All work must be turned in on time. Late work will result in a penalty of 15% per day. This schedule will also be available on Blackboard, and may be subject to updates/modifications throughout the semester.

## **\*COURSE STRUCTURE (FALL 2020)**

This course will be conducted with both face-to-face and online elements. Social distancing measures will apply to all live class meetings. All class meetings will be livestreamed via Blackboard Collaborate. All online components will be managed on Blackboard. If you are unfamiliar with Blackboard online resources, please familiarize yourself with the system. Information, tutorials and other technical help for students is available at the following link: <http://www.southplainscollege.edu/instructional-technology/students/students.php>

In the event classes are moved to an all-online format, this course will maintain a synchronous model with live lectures and meetings via Blackboard Collaborate.

## **\*COVID 19 (FALL 2020)**

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.