Art Appreciation Syllabus, **Online** Course

ARTS-1301

Spring 2024

South Plains College

Instructor: Scotty Hensler, Assistant Professor of Art

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Course Description

This is an introductory course that studies visual culture including arts through an exploration of ideas and processes, including evaluation of selected items, works, and creating individual projects. No prerequisite required. This course should not be taken by an art major or an art minor.

No textbook required. Instructor provides free class materials, Open Educational Resources.

Course Type

This class is asynchronous. We will not meet online as a class at any time. That means you decide independently when to review materials before the assignment deadlines. Each week, I will post presentations, readings, viewings, audio, and/or discussions for your journaling assignment and usually a creative or field project assignment in Blackboard.

This course is fully online and can be done at any time of the day or week. Weekly participation and completion of each week's content and assignments are required with much flexibility as to whether you participate day or evening, or during the week, or on the weekend. Whether you participate during the week or over the weekend is up to you, as long as you do not miss weekly content assignments. Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted weekly content and check Blackboard assignments. You should expect to spend about 3-6 hours per week on this course's work.

Course Objectives

- Cultivate a greater appreciation and understanding of visual culture, arts, its elements, practice, and theory

- Introduce students to a broad range of art media and techniques.

- Promote thought and communicate about the visual, intellectual, social, and historical facets of visual culture and art.

- Provide techniques to evaluate, appreciate, and understand visual culture and art.

Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.

2. Demonstrate knowledge of art elements and principles of design.

3. Differentiate between the processes and materials used in the production of various works of art.

4. Critically interpret and evaluate works of art.

5. Demonstrate an understanding of the impact of arts on culture.

Course Content

- Define the term "art" and its purposes, including general categories of visual arts.

- Identify and interpret visual elements and principles.

- Examine the techniques of visual communication, visual culture including in the "Fine" and Applied Arts.

- Understand the art of the past historical and current modes in visual art and how those modes influence making visuals.

Course Requirements

- Participation: students are expected to participate in communicating about topics (online), through class journaling, creative activities, and field activities.

  - *If a student is continuously unresponsive in participation and communication, a warning email will be sent to that student with a week to respond to the request. If no response is received at that point the student will be submitted to administration for course withdrawal.

- Preparation: Students should come to class prepared, with supplies, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented.

  - *Students are responsible for assigned video viewings and reading content even if not covered during the lecture. •

- Quizzes: Quizzes are usually not a part of this class unless needed for better assessment. Quizzes could include matching, fill-in-the-blank, multiple-choice, and short-answer questions.

- Texts: There is **no** required textbook for this class. The instructor will provide readings and videos.

Possible Methods

- Text and video presentations

- Journaling about readings/presentations

- Possible guests/artist videos and texts

- Art articles and art experiences

- Assignments: writing, drawing, field observations, creative processes, and other creative activities

Class Participation

Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss assessments or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case of non-emergency absences.

Grading Criteria

- Class Participation: Engagement with class presentations and assignments as well as work performance and ethic in activities and assignments including using Class Civility.

- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

  - Be prepared with preliminary work so you can participate fully.

  - Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.

- Academic Honesty: faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

  - *WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale:

- 90-100 - "A" Excellent work

- 80-89 - "B" Above average, good work

- 70-79 - "C" Average work

- 60-69 - "D" Below average work

- 00-59 - "F" Fail

Overall Grade:

- Points assessed for each assignment and marked on a rubric.

- Weekly Class Sketch Journaling over Class Topics

- Weekly Creative and Field Projects

- Key Creative and Field Projects

- Extra Credit opportunities are provided.

Technology Requirements

To be successful in this course, you will need to be able to access and use SPC email, online readings, and videos through Blackboard. If online access for you could be an issue, please contact me to figure out options. You also need access to a **digital camera,** like on your phone will do. If you don't have access to a camera, let your instructor know so that we can figure out options.

Withdrawal Policy

The last day to withdraw/drop with a grade of "W" is listed on the Academic Calendar for this school year. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course grades and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php.

Intellectual Exchange Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting variance in intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

SPC 2023-2024 General Course Syllabi Statements

Intellectual Exchange

StatementDisability Statement

Non-Discrimination Statement

Title IX Pregnancy Accommodations Statement

CARE (Campus Assessment, Response, and Evaluation) Team Campus

Concealed Carry Statement

COVID-19 Statement

Artificial Intelligence Statement

Other Medical and Mental Health Needs

As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability, pre-existing medical and mental health needs, or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

SPC Mission, Vision, Values Statement