

COURSE SYLLABUS

MUSP 1113

Intro to Group Piano I

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: Intro to Group Piano I

South Plains College Improves Each Student's Life.

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**GENERAL COURSE DESCRIPTION**

Course Description: Building a foundation of keyboard performance skills concentrating on commercial music performance styles.

**End Of Course Learning Outcomes:** Demonstrate technical skills on keyboard including scales, chords, and temporal accuracy; demonstrate ability to interpret various types of musical notation; and present performance of prepared material.

Academic Integrity: Refer to College Catalog p.23

**SCANS and Foundation Skills:** This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1,2,5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)

**VERIFICATION OF WORKPLACE COMPETENCIES:** Successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

**Capstone Experience:** Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams. These festivals occur twice a year (once at the completion of the fall and spring semesters).

**SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:**

Students are required to keep a folder of all printed (and/or manuscript) materials received in class. Lesson activities related to the use of these materials may be a part of the course of study.

**ATTENDANCE POLICY**

The student is allowed 3 absences. Each absence after the third will result in the grade being lowered by a letter grade. Excused absences will not count against the Daily Grade.

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the courses syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

**Grading Policy/Procedure and/or methods of evaluation.**

- Attendance 20%
- Daily Assignments 20%
- Folder 10%
- Mid-Term Exam 20%
- Final Exam 30%

A daily grade based on items 1 and 2 will create an average for the student.

**COURSE OUTLINE:** Students will meet in a group setting twice a week in order to learn and reinforce various skills relating to keyboards and commercial music. Students will use these skills to perform music from traditional notation as well as number charts and chord charts. Students will learn some basic music theory and fundamentals of music, applying these to the keyboard in the form of scales, chords, and rhythmic devices. Students will be expected to execute combinations of harmony, melody, and bass lines, with appropriate hand independence.

**COURSE SCHEDULE:**

- Week 1: Fundamentals of Music
- Week 2: Five Finger Exercise RH
- Week 3: Five Finger Exercise LH
- Week 4: Rhythm and Notation
- Week 5: C Major Scale
- Week 6: Major and Minor Triads in C
- Week 7: Midterm Exam
- Week 8: Triad Inversions
- Week 9: Literature in C Major
- Week 10: G Major Scale and Triads
- Week 11: Literature in G Major
- Week 12: F Major Scale and Triads
- Week 13: Literature in F Major
- Week 14: Review for Final Exam
- Week 15: Final Exams

**CAVEAT:**

The instructor reserves the right to make adjustments or changes to the course details throughout the semester. It is the student's responsibility to learn about the changes if the student misses any class time.

## IV. Injury Or Illness Addendum

In the event that you are injured or are ill, creating a situation where you cannot perform for an extended period, it is agreed that the student will drop this course if the instructor deems it appropriate.

### 4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### 4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### 4.1.1.3. Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### 4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email [cstraface@southplainscollege.edu](mailto:cstraface@southplainscollege.edu) for assistance.

### 4.1.1.5 Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive. Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19. Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376 prior to your return date.